

Series: The Unveiling

“The Super Bowls of Wrath” (Part 1)

Revelation 16:1-9

The Big Idea:

Follow Jesus now or face future _____. (Revelation 16:1-9)

Lessons From the Bowls

1. Rejecting Jesus to follow the crowd will lead to harmful and painful _____. (Revelation 16:1-9)

Conclusion:

Some of the things to commit to in treasuring Jesus above all else include:

1. Committing the first hour of the day to prayer and time in God’s Word.

Specifically, pray using the following acrostic...

Praise God for who He is and what He has done.

Repent of sin and where you’ve fallen short.

Ask Him to meet the needs of self and others.

Yield to whatever His Word says.

For reading use the NCC Bible & Book Reading Plan as it helps us to see Jesus on every page.

2. Read The Church in Babylon by Erwin Lutzer as it will teach you how to be the light of Christ in a dark world.

3. Don’t give up meeting with other believers at a minimum of once a week on Sundays as we were created to live life in community and not in isolation.

September 3, 2023

Revelation 16:1-9 Study Guide

Read Revelation 16:1-9

1. Based off what you just read and observed, who is the target of the first bowl judgment? Why is this significant? Who is the target of the bowl judgments as a whole? What does this tell you about God's righteousness and justice?

2. Read Revelation 16:5-7 again. This is one of numerous times that worship is mixed with judgment. Why is this the case? How do God's judgments thrust God's people towards worship?

3. Compare the responses of those who receive the mark of the beast (Revelation 16:9, 21) with the responses of Pharaoh in the days of Moses in Exodus 7:13, 22; 8:32; 9:7, 33-35 and 14:5-6. How are the responses given similar to the responses of people today that face different disasters, plagues, and pandemics?

4. What can you do this week to help move an unsaved person one step closer to trusting Jesus so they don't have to face the horrors of the bowl judgments, or worse, the horrors of the lake of fire?